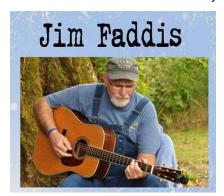
The Newport Music Festival

September 7-9, 2012, City Park, Newport, WA
RV's & Camping (509)738-4141 call for tickets mark@pvbluegrass.com www.pvbluegrass.com

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2012 Festival Lineup

There's a reason that country



music comes from a rural life. You need earth on your hands and dust in your voice to speak the truth, and the Eastern plains of Washington State have rubbed just the right amount of dirt into singersongwriter **Jim Faddis**. With a soft drawl and a host of ace bluegrass pickers and fiddlers from Eastern Washington, Jim Faddis' subtle songs ring with the truth of honest living.



Chet's song, "Ring the Bell" was chosen as the IBMA Song of the Year as recorded by the Gibson Brothers, and was at #1 on the bluegrass charts for three months in 2010. His sound evokes the finest Merle Haggard dance-hall moments on "Take Me Down To The Liquor Store" and the sound of the dark woods on the mysterious,

minor-key "Game Bird". A first class guitarist and singer with an avalanche of tunes and country-western know-how in his back pocket, Chet is branching out from Nashville and bringing his music to where real people live, as all troubadours must do.



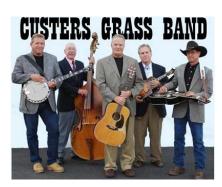
The Northwest's premier rhythm & bluegrass band is celebrating it's 10th year together with the release of "Barn Again", their brand new CD. Featuring the infectious barn groove that audiences throughout the region have come to love and special guest fiddle by Northwest Fiddle Champion Andrew Wilson, this is a batch of tunes guaranteed to get you up and shakin!

Molly & Tenbrooks is a truly



original group. They write lyrics that conjure thoughts about love & broken hearts, displaced loved ones, dreams, memories, Jesus, and some that will make you

smile or laugh out loud. Familiar melodies are interwoven with the lyrics and are put to tunes stretching the bounds of bluegrass to include swing, country, rock in roll and gospel. If you're hungry, they will fill your plate, with variety.



The Spokane-based Custer's Grass Band formed back in 1973. In 1976 the band recorded the first bluegrass album ever recorded in the Pacific Northwest. The album included special guest Mark O'Connor. In 1978, the band was included in another Northwest recording featuring renowned bluegrass artists Byron Berline, Mark O'Connor and Sam Bush. Throughout the 1980s and into the 90s the band was actively appearing at colleges and festivals throughout the West.



We are fortunate **Digger Davis** and **Tombstone's** tour brings them through our area at the time continued next page

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of our festival. Their group is based out of College Station, Texas. Mr. Davis (Dad) plays banio. son Jonathon quitar. daughter Jamie's on mandolin and Jeannie (Mom) holds down the bass, and makes sure the band is on time for gigs. There is never a dull moment around this family! If you want to hear some good music, catch their sets at the Newport Music Festival!

Kevin Brown hails from rural Eastern Washington, where the Columbia Basin Plateau meets the Ponderosa Pine forests



of the Selkirk Mountains. His songs explore the lives and thoughts of the folks that live in this region, people who

enjoy being close to the earth and living close to home. And like the rough and raw landscape, Kevin's sonas have many lavers underneath. For a songwriter coming into a solo career in his late 40s, Brown's debut album is surprisingly self-assured.



If you're looking for a "real southern" traditional bluegrass sound in the great northwest Kevin Pace and The Early

Edition, headed up by a true southerner, are doing just that. After several years of being a sideman for different bands, his desire to front his own has finally come true. He has put together a group of young, talented pickers who singers can thrill audiences with their musical abilities and youthful energy.



Hailing from the Dunn Mountain Northeastern foothills of Washington State, The Engell Family have been together for over a decade. They play variety of good old time music with a great new sound! The Engell Family is all acoustic with upbeat rhythm and wholesome harmonies. Members of the band include parents David and Laurie on guitar and bass; Luke on banjo; Caleb on fiddle & mandolin; Isaac on guitar & harmonica: Aleah and Adam both on fiddle.



Brad Keeler is an award-winning multi-instrumentalist, vocalist. songwriter, composer interpreter of Vintage Music. Currently Brad is working with a Trio (w/ John Berning on guitar and vocal and Jim Pittman on bass and vocal). If you like your roots music played acoustic you've come to the right place.



Laurie and Bill put on a most engaging show wrought songs, stories and clogging. We are very pleased to include them in the 2012 Newport Music Festival lineup.



Contra Dance with Nora Scott, a first the festival. Nothing draws a community together like a contra dance

and we have one of Spokane's best callers. She teaches the dance then calls it while the band plays.

Quiet evenings, fresh air, and a mountain changing experience all participate in the creation of this group's collection



of songs. Flatpick Earl features the sounds of guitars and banjos

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echoing through the pines and bringing us back to simpler times. Have a seat on the front porch, close your eyes and you'll see the mountains, fishing lakes and that dusty red stagecoach pullin' into town with some of our best "acoustic" country music aboard.



Chris Howie, Pat Foster and Kevin Watkins have been playing music with various different groups in the area for years, and now they are pulling together to perform their own favorite songs in the group "On The Rocks" Make sure and check out them out!



The Afterthoughts have some of Spokane's most talented young pickers (Aaron Castilla & Macy Morgan) and revered veterans in Dave Lorang Dave Dowd, and Jim Shamp. They put on a great show with unique versions of familiar tunes. Please take the chance to see what some of last year's youth band competition champions are up to this year



This year's open mic format will be a little different. Rather than squeezing them all into 1 hour of the weekend we will have a separate stage just to the side of the main stage. It will have its own compliment of mics and so as soon as an act on the main stage is finished, a group on the open mic stage can start and play for the time it takes to set up the next main stage act. Some of those slots can be booked in advance.

Others will be reserved for the **Youth Band Competition** where youth will compete for prize money. If you know of any young people who might be interested in competing, please encourage them and have them call us and reserve a spot. There is a 1st prize of \$300.

Do you love a Band Scramble?

Well so do we. In a band scramble, musicians are randomly mixed and have only 1 hour to come up with a creative band name and rehearse 2 songs to present to the audience.

Workshops are always a great experience for aspiring musicians. They are presented by the performers and focus on their individual talents. Workshops in various instruments, vocals, song

writing and even proper sound stage techniques can be presented this year.

The Newport Music Festival Association is made up folks just like you who want to keep great events like this festival alive. We are doing our best and are grateful for others who also have this vision and have partnered with us.

We are especially grateful to the Inland Northwest Bluegrass Association who have been over the top with their support.

We also want to thank all the businesses and individuals that have contributed through sponsorships and donations to this event.

You can help too, just give a call. Buying a weekend pass now, making a donation or becoming a sponsor helps pay for things we pay in advance like rentals and advertising. Another way to help is becoming a volunteer; hanging posters and with setup & break down of the festival.

Most of all we hope to see you and your friends at the 2012 Newport Music Festival.

Mark Harding Pat Foster

Dave Lorang Connie Fletcher

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